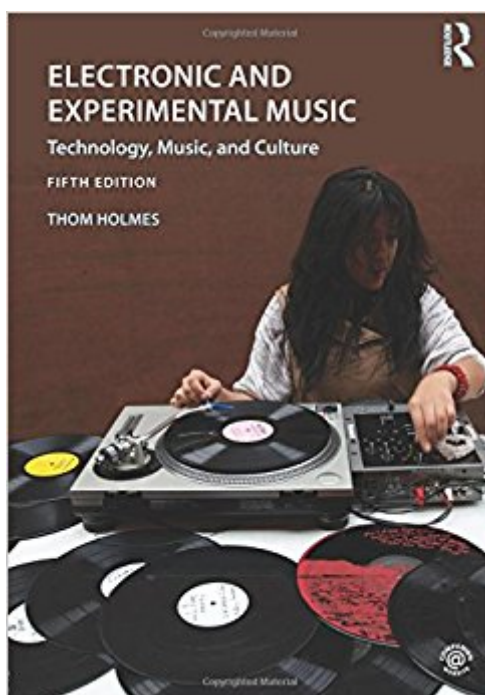


The book was found

Electronic And Experimental Music: Technology, Music, And Culture



Synopsis

Electronic and Experimental Music: Technology, Music, and Culture provides a comprehensive history of electronic music, covering key composers, genres, and techniques used in analog and digital synthesis. This textbook has been extensively revised with the needs of students and instructors in mind. The reader-friendly style, logical organization, and pedagogical features of the fifth edition allow easy access to key ideas, milestones, and concepts. New to this edition:

- A companion website, featuring key examples of electronic music, both historical and contemporary.
- Listening Guides providing a moment-by-moment annotated exploration of key works of electronic music.
- A new chapter Contemporary Practices in Composing Electronic Music.
- Updated presentation of classic electronic music in the United Kingdom, Italy, Latin America, and Asia, covering the history of electronic music globally.
- An expanded discussion of early experiments with jazz and electronic music, and the roots of electronic rock.
- Additional accounts of the vastly under-reported contributions of women composers in the field.
- More photos, scores, and illustrations throughout.

The companion website features a number of student and instructor resources, such as additional Listening Guides, links to streaming audio examples and online video resources, PowerPoint slides, and interactive quizzes.

Book Information

Paperback: 584 pages

Publisher: Routledge; 5 edition (October 25, 2015)

Language: English

ISBN-10: 113879273X

ISBN-13: 978-1138792739

Product Dimensions: 7 x 1.3 x 10 inches

Shipping Weight: 2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #72,439 in Books (See Top 100 in Books) #6 in Books > Arts &

Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #140

in Books > Arts & Photography > Music > History & Criticism #317 in Books > Textbooks >

Humanities > Performing Arts > Music

Customer Reviews

Thom Holmes is a music historian and composer. He studied composition with Paul Epstein in Philadelphia, published the magazine Recordings of Experimental Music (1979-1985), and

worked with John Cage. He is a current member of Composers Inside Electronics, an electronic music performing ensemble dedicated to the realization of works by David Tudor. Holmes produces a personal blog, Noise and Notations, and writes the blog Moog: A History in Recordings for the Bob Moog Foundation. He curates an archive of vintage electronic music recordings and maintains The Sound of Moog, possibly the only complete collection of every commercial recording made using the Moog Modular Synthesizer (1964–1970).

[Download to continue reading...](#)

Electronic and Experimental Music: Technology, Music, and Culture
Experimental and Quasi-Experimental Designs for Generalized Causal Inference
Listening through the Noise: The Aesthetics of Experimental Electronic Music
Experimental Psychology (PSY 301 Introduction to Experimental Psychology)
Experimental Structural Dynamics: An Introduction to Experimental Methods of Characterizing Vibrating Structures
Transform Circuit Analysis for Engineering and Technology (Electronic Technology)
21st Century Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music, Culture and Identity)
Handbook of Organic Materials for Optical and (Opto)Electronic Devices: Properties and Applications (Woodhead Publishing Series in Electronic and Optical Materials)
Electronic Document Preparation and Management for CSEC Study Guide: Covers latest CSEC Electronic Document Preparation and Management syllabus.
Electronic Cigarette: The Ultimate Guide for Understanding E-Cigarettes And What You Need To Know (Vaping Pen, Electronic Hookah, E-Hookah, E-Liquid, Alternative, Juice, G-Pen, Starter Kit)
Essentials of Electronic Testing for Digital, Memory and Mixed-Signal VLSI Circuits (Frontiers in Electronic Testing)
Encapsulation Technologies for Electronic Applications (Materials and Processes for Electronic Applications)
IEC 61508-7 Ed. 1.0 b:2000, Functional safety of electrical/electronic/programmable electronic safety-related systems - Part 7: Overview of techniques and measures
Experimental Food Science, Third Edition (Food Science and Technology)
Blockchain: Step By Step Guide To Understanding The Blockchain Revolution And The Technology Behind It (Information Technology, Blockchain For Beginners, Bitcoin, Blockchain Technology)
Fintech: Simple and Easy Guide to Financial Technology (Fin Tech, Fintech Bitcoin, financial technology fintech, Fintech Innovation, Fintech Gold, ... technology, equity crowdfunding)
(Volume 1) FINTECH: Simple and Easy Guide to Financial Technology (Fin Tech, Fintech Bitcoin, financial technology fintech, Fintech Innovation, Fintech Gold, Financial services technology, equity crowdfunding)
All Music Guide to Electronica: The Definitive Guide to Electronic Music (All Music Guides)
Electronic Devices (Conventional Current Version) (10th Edition) (What's New in Trades & Technology)
Materials for Optoelectronics (Electronic Materials: Science & Technology)

Contact Us

DMCA

Privacy

FAQ & Help